

Programme

Thursday 22nd March 2018

7.30	<i>Tea, coffee & registration</i>	
8.30	Conference Opening & Welcome: Professor Tawana Kupe, Acting Vice-Chancellor, University of the Witwatersrand	
9.00 – 10.00	Keynote: Molly Andrews <i>The Narrative Architecture of Political Forgiveness</i> Chair: Bhekizwe Peterson	
10.00 – 11.00	Vulnerabilities Chair: Sibulelo Qhogwana Discussant: Hugo Canham Dina Ligaga: <i>Un/reading the trafficked body: Vulnerability in Sanusi's Eye</i> Sharlene Khan: <i>Vital Statistics of a Citizen</i>	Migration & hybridities Chair: Dominica Dipio Discussant: Cynthia Kros Nereida Ripero-Muñiz : <i>A Dialogical Approach to Narrative: The Case of Somali Migrant Women in Nairobi and Johannesburg</i> Arita Balam: <i>Narrations of Identity Among Indo-Caribbean Youth in the U.S.: Navigating Discourses of Belonging and Legacies of Indentureship</i>
11.00	<i>Tea & coffee break</i>	
11.15 – 13.00	Vulnerabilities Grace Musila: <i>Comic calibrations of violence in Kenya, Nigeria and South Africa</i> Danai Mupotsa: <i>Feeling and Ugly</i> Lynda Gichanda Spencer: <i>The Vulnerable Subjectivities</i>	Migration & hybridities Maureen Amimo: <i>Re-thinking Travel in Binyavanga Wainaina's "Discovering Home" Through Portraiture</i> Brittani Smit: <i>Intergenerational Transmission of Colorist Ideology in Contemporary Jamaican Fiction</i> Grace Whistler: <i>'What-it's-like' for The Other: Fragmented Narrative and Identity in Meursault, Contre-Enquête</i>
13.00 – 14.00	<i>Lunch</i>	
14.00 – 17.00	Grandparents' Narratives Chair: Bhekizwe Peterson Open Discussion Hugo Canham, El Kotze, Nkululeko Nkomo, Sibusiso Nkomo: <i>Triggering Objects: Narrating grandparents through the Affective Object</i> Hugo Canham, Edzani Dongola, Sanele Ntshingana, Simone Peters: <i>Methodological reflections: the NEST Grandparents Project</i>	Narratives of Language Identities Chair: Jill Bradbury Discussant: Desmond Painter Hannah Botsis: <i>Desire and Derision: the role of English in narratives of multilingual South African students</i> Ivan Katsere & Jill Bradbury: <i>A Colonial Lingua Franca is not enough: narratives of Zimbabwean families in Johannesburg</i> Ntebaleng Makgalemele & Jill Bradbury: <i>The linguistic capital gains of English: childhood narratives of loss</i> Bonolo Letshufi: <i>"Coconuts?": Narrative identities of Black English-speaking Monolinguals</i>
16.00	Discussant: Jill Bradbury Ayanda Mahlaba: <i>To the Black Women We All Know Who Didn't Die: Ordinary Black Women as Narrators of History</i>	Chair: Mapule Moroke Discussant: Roshini Pillay Marie Minaar-McDonald: <i>Rethinking Social Work Policy through transformative practices</i>
16.30		Discussant: Bhekizwe Peterson Fouad Asfour: <i>Border thinking as positionality. Psychic restlessness as theory inbetween</i>
17.00	Book launches Chair: Jill Bradbury Hannah Botsis (2018) : <i>Subjectivity, Language and the Postcolonial: Beyond Bourdieu in South Africa</i> . London: Routledge. Discussant: Desmond Painter Nereida Ripero- Muñiz (2017) : <i>Metropolitan Nomads: a Journey through Joburg's Little Mogadishu</i> . Johannesburg: The MoVE Project, African Centre for Migration & Society, University of the Witwatersrand. Discussant: Jo Veary Sharlene Khan (2018) : <i>I Make Art</i> . A project supported by the National Arts Council of South Africa. Discussant: Danai Mupotsa <i>Finger supper</i>	
19.00	Wits Club Bus departs for Dance Factory	
20.00	Dada Masilo's Giselle – Dance Factory Panel conversation with Dada Masilo: Jill Bradbury & Lindelwa Dalamba	

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8.00	<i>Tea, coffee & registration</i>	
8.30	<p>Keynote: Akosua Adomako Ampofo</p> <p><i>Foretelling our futures: deleting silences and <u>restoring</u> our stories</i></p> <p>Chair: Jill Bradbury</p>	
9.30 – 10.30	<p>Health Narratives Chair: Simangele Mayisela Discussant: Nkululeko Nkomo</p> <p>Claire Penn & Victoria Hume: <i>The story of Blood Sugars: the Transformative potential of performed narrative</i></p> <p>Victoria Hume: <i>Understanding Delirium through music: violence, loss and humanity.</i></p>	<p>Narratives of (Dis)ability Chair: Grace Musila Discussant: Ruby Patel</p> <p>Micheko Kaneko & Ruth Morgan: <i>Construction of deaf Identity though narratives in South African Sign Language (SASL)</i></p> <p>Hape Peshoane: <i>Speaking from the Margins: A Narrative study of the experiences of Sexuality of Albino Women in Lesotho</i></p>
10.30	<i>Tea & coffee break</i>	
10.45 – 12.30	<p>Health Narratives</p> <p>Aderet Segev & Claire Penn: <i>“The university is a foreign land”: the lived experience of South African students who stutter</i></p> <p>Joanne Neille: <i>Disability and the South African Constitution: a Narrative enquiry into the ways in which constitutional discourses are used to make sense of lived experience by disabled adults in rural South Africa.</i></p> <p>Melissa Phillips and Claire Penn: <i>Narrative Mechanisms of Identity Renegotiation poststroke.</i></p>	<p>Intergenerational Memory Chair: Sope Maithufi Discussant: Moshibudi Motimele</p> <p>Femi Eromosele: <i>Madness, Psychiatry, and the Places in between in Selected African Fiction</i></p> <p>Njabulo Zwane: <i>On Brothers, Kings and Alternative Post-apartheid Imaginings</i></p> <p>Loren Cahill: <i>Black Radical Imagination: An Intergenerational Oral History Project</i></p>
12.30 – 13.30	<i>Lunch</i>	
13.30 – 16.00	<p>Visual Narratives Chair: Cynthia Kros Discussant: Sharlene Khan</p> <p>Victoria Appelbaum: <i>Narrating Existence and Resistance: an object biography of Peter Clarke’s The Trojan Horse</i></p> <p>Beverley Barry: <i>Telling stories of rock art to imagine a ‘future horizon’</i></p> <p>Kurt Campbell: <i>Night Writing: The Textual Ideation of Andrew Jephtha</i></p> <p>Sope Maithufi: <i>The creative impulse in Pitika Ntuli’s art</i></p>	<p>Intergenerational Memory Chair: Lindelwa Dalamba Discussant: Grace Musila</p> <p>Mapule Mohulatsi: <i>Locating the ‘We’ in Koleka Putuma’s Collective Amnesia</i></p> <p>Addamms Mutata: <i>Battered Bodies: Characterizing Apartheid Past and Present in Tsotsi</i></p> <p>Manosa Nthunya: <i>Entangled Narratives: The Use of Intertextuality in Zoe Wicomb’s novel, October.</i></p> <p>Jacqueline Ojiambo: <i>Oral Traditions in Wanjiru Kinyanjui’s The Battle of The Sacred Tree !</i></p> <p>Adebayo Sakiru: <i>An Inheritance of Loss: Half of a Yellow Sun as a Postmemorial Project</i></p>
16.00	Wits Club – bus departs for Sophiatown	
16.30	Tour of A.B. Xuma house / Sophiatown video	
17.30	<p>Todd Matshikiza’s King Kong: an Opera of African Jazz</p> <p>Lindelwa Dalamba (musicologist), Andre Petersen on piano, Chantal Willie-Petersen on double-bass and voice, Dylan Valley (Filmmaker).</p> <p><i>Ethiopian Dinner</i></p>	

Saturday 24 March 2018

8.00	<i>Tea, coffee & registration</i>	
8.30 – 9.30	<p>Keynote: Gabeba Baderoon</p> <p><i>Lyric, Pause, Turn: How Radical Texts Narrate</i></p> <p>Chair: Bhekizwe Peterson</p>	
9.30 – 10.30	<p>Gendered Narratives Chair: Grace Musila Discussant: Dina Ligaga</p> <p>Dominica Dipio: <i>African Motherhood Proverbs and Worldview: A Patriarchal Perspective</i></p> <p>Amon Mwiine: <i>“For us, our strategy worked very well... It was like, let the men sponsor the bills and women second”: Women’s accounts on selecting male promoters of gender sensitive legislation in Uganda.</i></p>	<p>Gendered Narratives Chair: Hugo Canham Discussant: Lynda Spencer</p> <p>Sibulelo Qhogwana: <i>Narratives of the marginalized: Deconstructing single stories on women classified as maximum offenders</i></p> <p>Sihle Motsa: <i>It is Your Story, Just Not Your Story to Tell - Prioritising Third person Narratives.</i></p>
10.30	<i>Tea & Coffee break</i>	
10.45 – 12.30	<p>Narratives for Healing Chair: Sabrina Liccardo Discussant: Danai Mupotsa</p> <p>Natalia Molebatsi: <i>The healing perspectives of a Black woman Poet in South Africa.</i></p> <p>Latoya Williams: <i>Narratives that Heal: Black bodies, black voices, blackgirls.</i></p> <p>Tiffany Willoughby-Herard: <i>The Secret Eye: Black women in politics and publishing.</i></p>	<p>Subjective Dynamics Chair: Jill Bradbury Discussant: Bhekizwe Peterson</p> <p>Deirdre Byrne: <i>Introduction to ZAPP’s Indigenous Knowledge Systems Research.</i></p> <p>Louis Botha: <i>Some Background and conceptualisations of indigenous knowledges</i></p> <p>Raphael d’Abdon: <i>What is the meaning of “indigenous poetry” in South Africa?</i></p> <p>Phillippa Yaa de Villiers: <i>Poetic interlude</i></p> <p>Dudzile Ndlovu: <i>The indigenous transmission of memory: A case study of Ithemba lamaNguni in Johannesburg.</i></p>
12.30 – 13.30	<i>Lunch</i>	
13.30 – 16.00	<p>Queer Cartographies Chair: Jill Bradbury Discussant: Eddie Ombagi</p> <p>Chinyere Okafor: <i>Embodied Marginality: Transnational Interviews on Sexuality, Homeplace and Activism in Trinidad</i></p> <p>Ruth Ramsden-Karlse: <i>Registering Queerness: The ‘Moffies’ in Rive, La Guma and Maart’s District Six</i></p>	<p>Narrative Pedagogies & Practices Chair: Sharlene Khan Discussant: Peace Kiguwa</p> <p>Alice Claerfelt & Daryl Braam: <i>Exploring the co-construction of social identities with Eastern Cape youth: Critical pedagogy, agency and social change.</i></p> <p>Liezl Dick & Marguerita Muller: <i>Expression of self: Using a visual narrative to explore the experiences of Educators working towards social transformation</i></p> <p>Renée Lesley Koch & David Andrew: <i>Learners’ self-signified narratives of decision making: opportunities for transformation in arts education</i></p> <p>Roshini Pillay: <i>Participatory learning and action techniques used by social work student to tell their life stories</i></p> <p>Sabrina Liccardo: <i>Theorising a narrative complex system of human being, becoming and belonging</i></p>
14.30 – 15.30	<p>Medicalised bodies: children’s narratives Chair: Anwynne Kern Discussant: Joanne Nellie</p> <p>Dorcas Malahlela: <i>“Boy Interrupted”: Narrative interruptions in a 17-year-old’s experience of leukaemia.</i></p> <p>Linda Moss: <i>Being the label, losing one’s self: Adolescents narratives of the experiences of ADHD</i></p>	
16.00	Closing reception	